

CATALOGUE
OF
FINE PAINTINGS
BY OLD MASTERS

COMPRISING

SELF-PORTRAIT, BY REMBRANDT
GEORGE WASHINGTON, BY GILBERT STUART
ELI AND SAMUEL, BY FABRITIUS

The Property of Mrs. Wilfred Buckley (decd.)

PAINTINGS

by or attributed to

WOUVERMANS, TITIAN, TINTORETTO, GUARDI, LUDGER TOM RING,
VAN GOYEN, HOREMANS, BARTEL BRUYN, PILLEMENT, FANTIN-LATOIR,
SISLEY, BOUDIN, ETC.

INCLUDING

*The Property of Monsieur Lionel Hauser
and The Property of Lt.-Col. W. Foot, M.C.*

ENGLISH PORTRAITS AND LANDSCAPES

by or attributed to

GAINSBOROUGH, REYNOLDS, ROMNEY, BEECHEY, HOPPNER,
NORTHCOTE, DEVIS, KAUFFMANN AND KNELLER

INCLUDING

*The Property of Mrs. M. Burges Watson
and The Property of a Lady of Title*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 23rd of JUNE, 1937

AT ONE O'CLOCK PRECISELY

On View at least Two Days prior.

Catalogues may be had.

Illustrated Catalogue (9 plates)

A Printed List of all Prices and Buyers' Names at this sale can be
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CATALOGUE
OF
FINE PAINTINGS
BY OLD MASTERS

DAY OF SALE :
Wednesday, June 23rd, 1937

DRAWINGS

Various Properties

In Portfolio.

H. GRAVELOT.

- 1 Illustration to an Eastern Tale, signed
Pen and indian ink wash 9 $\frac{3}{4}$ in. by 7in.

W. HOGARTH.

- 2 Design for a Ticket to a Musical Festival, probably Handel
Pen and bistre with red chalk and sepia wash 7in. by 9 $\frac{1}{4}$ in.

TADDEO ZUCCARO.

- 3 An Apostle, signed and dated 1566
Pen and sepia wash on yellow ground 15in. by 10 $\frac{1}{4}$ in.

Unframed.

GIOVANNI BATTISTA TIEPOLO.

- 4 A Capriccio : Homage Scene
Pen and ink with wash

8in. by 10in.

WOLF HUBER.

- 5 Elizabeth and Joachim embracing at the city gate, *inscribed with the date 15[08 ?]*
Pen and ink heightened with white on brown tinted paper

7½in. by 5¼in.

** An alternative attribution to Hans Pruckendorfer has been proposed.

CORNELIUS MATSYS.

- 6 View of a City with hills in the distance, on the left a large church
Pen and ink

5½in. by 15in.

** From the J. Richardson Collection.
* From the Houlditch Collection.

From the Collection of the late Frederick Locker

Framed.

CORREGGIO.

- 7 A Group of Angels, *a study for the fresco of the Assumption of the Virgin in the Cupola of the Duomo at Parma*
Red chalk, in tortoiseshell frame

13in. by 15in.

** Collections : Charles I, Richardson, Lawrence and Woodburn.

Framed.

RAPHAEL.

- 8 The Holy Family, with the infant St. John
Black chalk and sepia wash, in tortoiseshell and ebony frame
7 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in.

** Collections : Revil, Dimsdale and Lawrence.

OIL PAINTINGS

The Property of Mrs. M. Burges Watson

24 King Henry's Road, Lewes

BEECHEY.

- 9 The Duke of Kent, on horseback with his attendants 36in. by 40in.

DUTCH SCHOOL.

- 10 Shipping Scene, *indistinctly signed* 29in. by 46in.

ANGELICA KAUFFMAN.

- 11 Portrait of a Lady, in red dress, seated turned to the right, in a
landscape 67in. by 47in.

ANGELICA KAUFFMAN.

- 12 "The Sorrowing Dido" 67in. by 47in.

SCHOOL OF ZUCCARELLI.

- 13 "Queen's View" ; a pastoral landscape
Framed with a mirror size over all 47in. by 49in.

The Property of a Gentleman

Framed.

DESPORTES.

- 14 A Pointer resting beside a gun and dead game in a landscape
34in. by 43½in.

FLEMISH SCHOOL.

- 15 A mountainous Landscape with figures 40in. by 44in.

SIR GODFREY KNELLER.

- 16 Portrait of Edward Henry, 1st Earl of Litchfield, three-quarter length, standing in full wig, cuirass, brassards, blue coat, red breeches ; right elbow on a pedestal, left hand on hip, *signed*
48in. by 38½in.

** From the collection of the Rt. Hon. Viscount Dillon, Ditchley, Oxfordshire.

SIR GODFREY KNELLER.

- 17 Portrait of Charlotte Fitzroy, Countess of Litchfield, three-quarter length, seated in grey dress and blue scarf, head resting on right hand, elbow on pedestal, *signed* 48in. by 39½in.

** From the collection of the Rt. Hon. Viscount Dillon, Ditchley, Oxfordshire.

TENIERS.

- 18 Landscape with deer-hunting scene 36in. by 70in.
-

Framed.

The Property of the Rev. Canon J. Wylde
of Beckenham.

J. BOULTBEE.

- 19 Three Hunters in a Landscape: " Babraham ", " Bustard ", and
" Changeling ", three favourite hunters belonging to Mr. Tennant
of Little Aston Hall, near Lichfield, *signed and dated* 1790
34in. by 45in.

C. COLINS, 1735.

- 20 The Poultry Yard 40in. by 50in.
-

Various Properties

F. SARTORIUS.

- 21 A brown Hunter in a landscape, *signed and dated* 1759
21½in. by 25½in.

SIR JOHN LAVERY, 1925.

- 22 Portrait of a Lady, unknown, half length, turned to the right, *signed*
29½in. by 25in.

SIR WILLIAM BEECHEY, R.A.

- 23 Portrait of a Lady, half length, in white dress with blue sash and
white ribbon and pearls in her hair, landscape distance
29½in. by 24½in.

Framed.

WHEATLEY.

23A Portrait of a Gentleman in black coat, turned to the left

29in. by 24½in.

The Property of a Gentleman

ARTHUR DEVIS.

24 Portrait of Mr. Henry Savage of Bromley, Kent, in riding habit, standing on the steps of his house, while a groom is bringing him his brown hunter, with landscape distance, dated 1758

28in. by 36in.

* * Henry Savage who died in 1785 was a rector of the East India Company ; details of his career, including his tenure of the Company's factory in Persia during the triumphal entry of Kouli Kan into Ispahan are given in an extract from the Gentleman's Magazine for April, 1785, pasted on the back of the canvas.

The Property of a Lady of Title

JOHN HOPPNER, R.A.

25 Portrait of Miss Elizabeth Jemima Blake, three-quarter length, standing in a red riding habit, wearing a large picture hat and holding a riding whip in her right hand ; landscape distance

51½in. by 40½in.

* * Miss Elizabeth Blake, daughter of Joseph Blake, Esq., of Ardfry, Co. Galway, Ireland, was born in 1756, and married on January 25, 1790, George, 16th Earl of Errol (1767-1798). After the death of the Earl, she married the Rt. Hon. John Hookham Frere in 1816 ; she died January 17, 1831.

Purchased from the descendants of the sitter.

From the Collection of Sir William Bruce, Bt.

Exhibited at the Second National Loan Exhibition, Woman and Child in Art, Grosvenor Gallery, 1913/14.

Described in McKay and Roberts, *John Hoppner, R.A.*, Supplement, 1914, p. 6.

Framed.

GEORGE ROMNEY.

- 26 Miss Elizabeth Davy, as Mrs. B. Greenhill of Stone Easton, Somerset,
three-quarter length, seated turned to the right, in white dress ;
landscape background 35½in. by 27½in.

The Property of a Lady

SIR WILLIAM BEECHEY.

- 27 Portrait of Mr. James Wilson, half length, in brown coat with white
powdered hair 29½in. by 24½in.

BEECHEY.

- 28 Portrait of Mr. Faulkner, half length turned to the right
11in. by 8½in.

The Property of a Collector

ENGLISH SCHOOL.

- 29 Portrait of the 3rd Lord Baltimore, half length, in red coat wearing
a wig, turned to the right
In feigned oval 29½in. by 24in.
** From the collection of Sir Timothy Eden, Bt.

The Property of a Lady

SIR JOSHUA REYNOLDS.

- 30 Portrait of Colonel Hugh Morgan (1727-1767), half length, in red
coat, turned to the right 29in. by 24in.

Framed.

The Property of a Gentleman

SIR JOSHUA REYNOLDS.

- 31 Portrait of a Gentleman in red cloak with fur collar, half length,
head to right
In feigned oval 29in. by 24in.

ROMANINO.

- 32 Portrait of a Gentleman in gold brocade coat and broad-brimmed hat,
his left hand resting on his sword, half length, turned to the
right 29in. by 24½in.

The Property of Miss Leigh White

JAMES NORTHCOTE, R.A.

- 33 Portrait of Mrs. Hawker and her infant Children, seated in a
landscape 56in. by 43½in.

* * This Mrs. Hawker was the first wife of Peter Hawker, author of "Hints to
Young Sportsmen".
Illustrated in Colonel Hawker's Shooting Diaries, 1931 Edition.
Exhibited at the Royal Academy, 1815.
Exhibited at the Loan Exhibition of Works of Early Devon Painters,
1932, Exeter.

The Property of a Gentleman

SIR WILLIAM BEECHEY.

- 34 Portrait of Master Fortescue in white, with red sash, at play in a
landscape 49in. by 39½in.

[See ILLUSTRATION]



Framed.

T. GAINSBOROUGH, R.A.

- 35 Wooded Landscape with a man and a dog crossing a bridge
40in. by 56½in.

* * See Armstrong's "Gainsborough", p. 204.

Exhibited at the Grosvenor Gallery, 1885.

This picture has passed direct to the present owner from the Collection of Sir George Beaumont, decd., at Cole Orton Hall, near Leicester.

The Property of a Gentleman

GEORGE ROMNEY, R.A.

- 36 Portrait of William Hayley, Esq., half length, in blue coat, facing,
leaning his head against his right hand which is resting on a
book 30in. by 25in.

** Engraved by J. Jacobe, 1779. Sold with a copy of the engraving.
* Exhibited at the National Portrait Gallery in 1868.

The Property of Monsieur Lionel Hauser,
of Paris

Framed.

BARTEL BRUYN.

- 37 Portrait of a Gentleman in black cloak with black cap, half length,
turned to the left, green background
Panel 18in. by 14in.

[SEE ILLUSTRATION]



Framed.

CASANOVA Y ESTORACH.

- 38 Two Ecclesiastics in discussion 15in. by 19in.

J. B. CITTONI.

- 39 The Scene of Martyrdom 11in. by 15in.

BENJAMIN CUYP.

- 40 The Raising of Lazarus, *signed*
Panel 29½in. by 29in.

BENJAMIN CUYP.

- 41 The Angel visiting St. Peter in prison
Panel 36in. by 27in.

B. G. CUYP.

- 42 Coast Scene with figures, *dated* 1643
Panel 17in. by 24½in.

DIETRICY.

- 43 Portrait of a Man with plumed hat, bust 19½in. by 15½in.

JACOB DUCK.

- 44 Interior of a Tavern with figures
Panel 15in. by 23in.

Framed.

FRENCH SCHOOL, 18th Century.

- 45 Portrait of a Lady in red dress with white fichu and lace head-dress,
half length
Oval 9in. by 6½in.

FRENCH SCHOOL, 18th Century.

- 46 The Young Student 25in. by 21in.

GOYA.

- 47 Portrait of a Youth in dark blue dress with a book under his left arm,
standing in a room, three-quarter length, *signed* 38in. by 28in.
** Accompanied by a certificate from Señor Lucas Moreno.

GOYA.

- 48 St. Elizabeth healing the lepers 13in. by 8in.
** Sold with a certificate from Señor Eduardo Lucas Moreno.

GIACOMO GUARDI.

- 49 Three Venetian Scenes, *signed on the back*
Gouache 3

GUARDI.

- 50 Venice : The Square of S. Mark's
Panel 8in. by 6in.

ABRAHAM HONDIUS.

- 51 Dogs chasing Herons, *signed*
Panel 12in. by 15in.

Framed.

ABRAHAM HONDIUS.

- 52 Venetian Scene with a rendering of the Battle of the Nicoletti and the Castellane fighting on a bridge, *signed and dated 1666*
25in. by 30in.

G. HONTHORST.

- 53 Two Female Musicians, *one signed and dated 1626*
A pair 32in. by 25in. 2

HONTHORST.

- 54 The Guitar Player 29½in. by 24½in.

INGELBRECHT.

- 55 The Crucifixion, *unfinished*
Panel 16in. by 12in.

ISABEY.

- 56 Portrait of a Woman, full length
Pencil and water-colour 10in. by 5in.

E. LUCAS.

- 57 An Inquisition Procession, *signed and dated 1832* 16in. by 20½in.

LUINI (after).

- 58 Allegorical composition of two female figures 27in. by 29in.

Framed.

LUC-OLIVIER MERSON.

- 59 Le Repos en Egypte, *signed and dated* 1884 15in. by 12½in.

MOREELSE.

- 60 Portrait of a Gentleman in black, with white ruff and black broad-brimmed hat, bust
Panel 27in. by 21½in.

PIERRE.

- 61 The Ascension of Elias, *signed and dated on the mount* 1775
Pen and wash 13in. by 10in.

JEAN PILLEMENT.

- 62 Landscape with figures, *signed* 14in. by 21in.

REMBRANDT.

- 63 The Triumph of Job 29in. by 33in.

JACOB SEISSENEGGER.

- 64 Portrait of Maria of Austria, Dowager Queen of Hungary, sister of Charles V, bust, turned to the right
Panel 9in. by 8in.

SCHOOL OF BRONZINO.

- 65 Portrait of a Youth
Painted on leather 11in. by 9in.

Framed.

SCHOOL OF FONTAINEBLEAU.

- 66 Venus and Cupid 15½in. by 21½in.

SCHOOL OF GOYA.

- 67 Portrait of a Lady in black, bust 21½in. by 17in.

SCHOOL OF GOYA.

- 68 A Sketchbook containing twenty-five Caprichos
In indian ink

SCHOOL OF MABUSE.

- 69 Venus and Cupid
Panel 24in. by 42in.

SCHOOL OF TENIERS.

- 70 Interior of a Tavern with figures
Panel 11in. by 15in.

SCHOOL OF TIEPOLO.

- 71 The Death of St. Joseph 16in. by 14in.

SCHOOL OF VAN LOO.

- 72 The Fortune Teller 41in. by 26in.

TENIERS.

- 73 The Prodigal Son 20in. by 29in.

Framed.

VAN GOYEN.

- 74 Landscape with figures

Panel

18in. by 35½in.

M. WULFRATH.

- 75 A Man reading the Bible, *signed with initials*

Panel

10in. by 8½in.

The Property of a Gentleman

LUDGER TOM RING THE YOUNGER.

- 76 Portrait of a Lady, three-quarter length, in elaborate dress, holding a bouquet of flowers in her right hand ; a background of architecture

12in. by 8in.

** Described by Dr. Max Friedlander as a characteristic work of Ludger tom Ring the Younger, and probably a pendant to the portrait in the Hamburg Museum.

Various Properties

A. GOVAERTS, 1624.

- 77 Wooded Landscape with Bacchus surrounded by fauns, nymphs and cupids, *signed*

29in. by 41in.

DUTCH SCHOOL.

- 77A Still Life : Goblet, Fruit, etc., on a table

12in. by 15in.

Framed.

CORNELIUS TROOST.

- 78 Two Scenes from a Comedy, *both signed* 41in. by 32in.

ESAIAS VAN DE VELDE.

- 79 A Garden Scene
Panel 8in. by 10in.

JAN VAN GOYEN.

- 80 Wooded Landscape with figures in front of a cottage, *signed and dated 1634*
Panel 29in. by 40in.

VAN GOYEN.

- 81 River Scene with a castellated building on the left
Panel 26½in. by 39in.

The Property of Lt.-Col. W. Foot, M.C.

J. VAN GOYEN.

- 82 A Landscape with a church in the middle distance, *signed and dated 1653*
Panel 14in. by 13in.
-

Framed.

The Property of Charles E. Towneley, Esq.

47 Chester Square, S.W.

DUTCH SCHOOL.

- 83 Winter Scene with skaters on the ice
Panel

14 $\frac{1}{4}$ in. by 23 $\frac{1}{4}$ in.

The Property of a Lady

J. HOREMANS.

- 84 A Fight in a Tavern, *signed*

26 in. by 33 in.

VAN DYCK (after).

- 85 The Three Children of Charles I

52 in. by 58 in.

The Property of a Gentleman

NERI DI BICCI.

- 86 St. Roch
Panel

12 in. by 8 in.

SCHOOL OF OSTADE.

- 87 Interior of a Tavern
Interior of a Chiroprapist's Shop
Panels, a pair

9 in. by 12 $\frac{1}{2}$ in.

Framed.

RAVESTEYN.

- 88 Head of a Cavalier in white ruff 16in. by 18in.

TENIERS.

- 89 A Cavalier on horseback with a battle scene in the background
22in. by 18in.

D. HALS.

- 90 Interior with figures feasting 23½in. by 30in.

V. VAN HAARLEM.

- 91 Landscape with a stag hunt 24½in. by 30in.

J. ASSELYN.

- 92 Winter Landscape, on the left the fortifications of a city
27in. by 42in.

M. VAN MUSCHER.

- 93 The Artist in his studio 29in. by 23in.

SCHOOL OF RUBENS.

- 94 St. Cecilia
Panel 32in. by 23in.

CORNELIS VAN POELENBURG.

- 95 Bathing Women in a landscape, on the left the ruins of a castle
Panel 8½in. by 11in.

Wednesday

22

23rd June, 1937

Framed.

JAN LYS.

- 96 A Man lightly draped, turned to the right
Panel 12in. by 10½in.

SCHOOL OF VAN DYCK.

- 97 St. Sebastian 14in. by 10in.

WOUVERMANS.

- 98 A Man on a white horse, followed by another, crossing a ford
Panel 13in. by 9½in.

POELENBURG.

- 99 Landscape with women bathing
Panel 7½in. by 9½in.

D. SEGHERS.

- 100 Two Flower Pieces
Panels 2

SINTBACH.

- 101 Road Scene with figures 16in. by 20in.

SCHOOL OF HALS.

- 102 Portrait of a Man in black with white collar
Unframed 26in. by 20in.
-

Framed.

The Property of a Private Collector

FANTIN LATOUR.

- 103 Flower Piece : a cluster of mixed flowers in a glass vase, *signed and dated 1878* 11½in. by 10in.

MAX LIEBERMANN.

- 104 A Café in a garden 10in. by 15in.

GUSTAVE COURBET.

- 105 Coast Scene with cliffs on the left, the sea with breakers in the distance ; effect of setting sun, *signed* 19in. by 29in.

ADRIAEN VAN DE VELDE.

- 106 Pasture Scene with cattle watering, *signed* 22in. by 27in.

ALFRED SISLEY.

- 107 River Scene with the houses of a town on the far side ; effect of setting sun, *signed and dated 1892* 23in. by 28in.

LELY.

- 108 Portrait of a Lady, half length, turned to the left 32in. by 26in.

Framed.

EUGÈNE BOUDIN.

- 109 Scene on a French plage, dated '67
Water-colour

5in. by 7 $\frac{1}{4}$ in.

N. DIAZ.

- 110 Mythological Subject

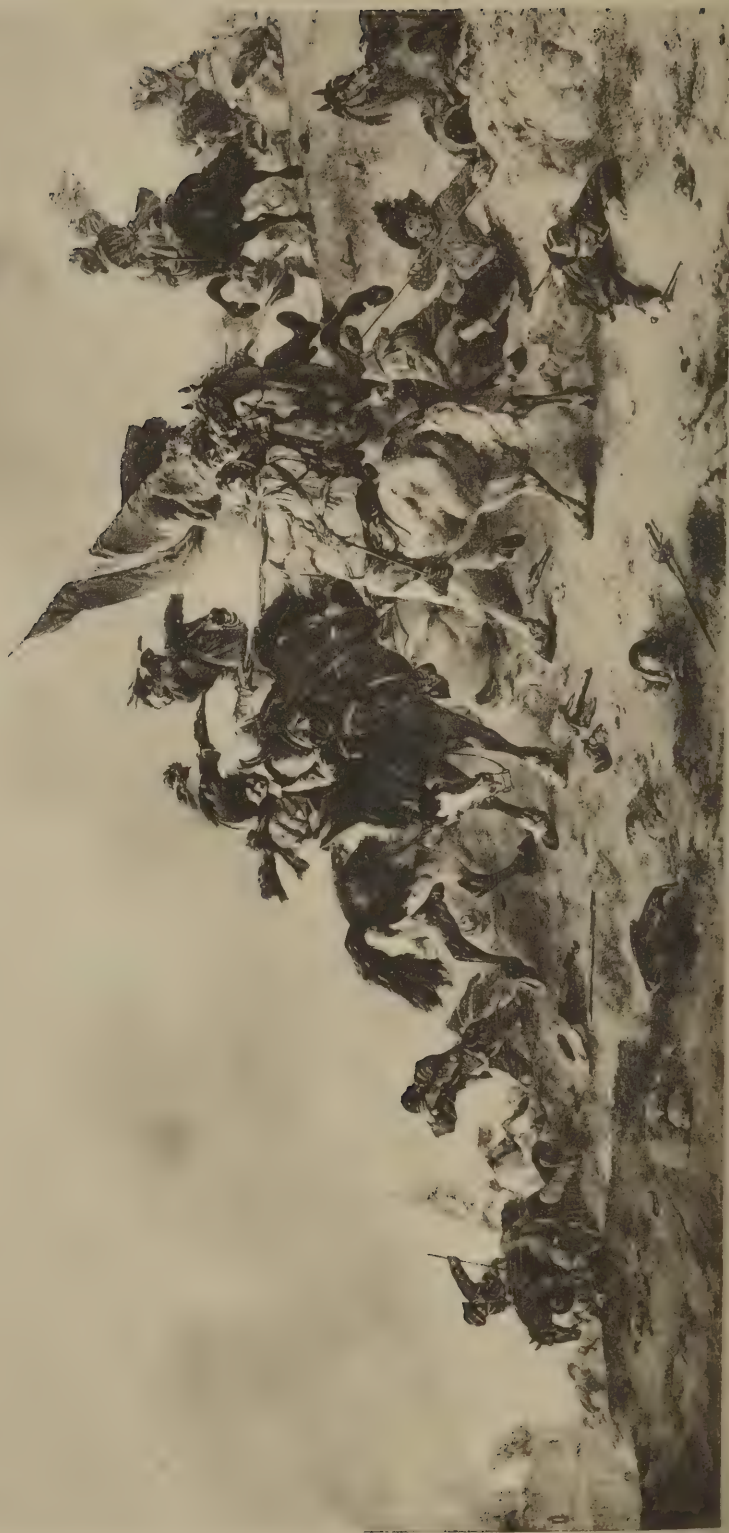
6 $\frac{1}{2}$ in. by 9in.

E. DELACROIX.

- 111 Scene in the East, a man and a woman conversing, *signed*
Pastel

8 $\frac{1}{2}$ in. by 12in.





Framed.

PHILIPS WOUVERMANS.

- 112 A Cavalry Encounter on the side of a hill ; in the distance on the left a burning house, *signed with monogram* 42in. by 54in.

** From the Marlborough Collection, Blenheim.

From the Charles Butler Collection.

Exhibited at the Royal Academy Exhibition of Old Masters, 1887, No. 66.

Exhibited at the New Gallery Winter Exhibition, 1897-8.

Exhibited in the Guildhall, London, 1890, No. 63.

Mentioned in Smith's Catalogue Raisonné, Supplement No. 89.

Hofstede de Groot, vol. II, No. 750.

[See ILLUSTRATION]

Framed.

Various Properties

ITALIAN SCHOOL.

- 113 Portrait of a Lady, said to be Constanza Fregosa, wife of Count
Manfredo Lando, half length turned to the left, in black dress ;
distance of landscape 9in. by 6½in.

EARLY FLEMISH SCHOOL.

- 114 Madonna and Child, seated on a terrace of a house ; landscape
distance
Panel 16in. by 12½in.
** From the collection of James Russell, Black Braes.

The Property of a Lady

UMBRIAN SCHOOL.

- 115 The Crucifixion
Panel 22½in. by 15½in.
** From the Wynne-Ellis Collection.

The Property of a Gentleman

PIETER DE BLOOT.

- 115A Dutch Tavern Scene with people grouped outside an Inn round
tables, etc.
Panel 14½in. by 21½in.
** From the Baron Albert Oppenheim Collection, Cologne.

Framed.

AERT DE GELDER.

- 115B Portrait of a young Man, half length, in black cloak and white lace collar, holding a glove in his right hand 24½in. by 19in.

** From the Baron Albert Oppenheim Collection, Cologne.

LORENZO LOTTO.

- 115c Madonna and Child ; half-length of the Virgin, holding the Infant Christ in Her arms ; background of drapery 23in. by 18in.

J. DE HEEM.

- 115D Still Life : Fruit, Goblets of Wine, etc., on a marble table covered with a cloth 25in. by 33½in.

The Property of a Gentleman

CARAVAGGIO.

- 116 Portrait of the Artist, half length turned from the spectator, looking into a mirror which reflects his face 45in. by 36in.

** Formerly in the collection of Cardinal Fesch.

FRANCESCO GUARDI.

- 117 Two Landscape Capricci 18in. by 23½in. 2

Framed.

JACOPO TINTORETTO.

118 Portrait of a Gentleman in black tunic with white collar, half
length, turned to the left 30in. by 25in.

[See ILLUSTRATION]





Framed.

TITIAN.

- 119 Portrait of a Lady, with long fair hair ; wearing a pink mantle over
a white chemise, half length, standing behind a hedge
Panel 30in. by 25in.

TITIAN.

- 120 Portrait of a Gentleman, half length, in black satin cloak, a letter
in his left hand and right making a gesture towards the left in
which direction he is looking 38in. by 32in.

** Mentioned by W. Suida in "Le Titien", p. 111, and illustrated
pl. CCCXVII.

[See ILLUSTRATION]

Framed.

DON DIEGO VELAZQUEZ DE SILVA.

- 121 Still Life : including two chickens on a table with some eggs (one broken), sausages, a knife, etc. 42in. by 33½in.

** From the collection of José de Cañaveral, Seville.

From the collection of José Javier y Paroldo, 1872.

From the collection of Baron de Quinto, Madrid.

Mentioned by A. L. Mayer, "Belvedere", III, 1923, p. 13, and in "Velazquez, a Catalogue Raisonné of the Pictures and Drawings", 1936, no. 161 and pl. 66.

Exhibited on loan in the Rijksmuseum, Amsterdam.

[See ILLUSTRATION]





Framed.

The Property of Mrs. Milfred Buckley, *decd.*

[SOLD BY ORDER OF THE LEGATEE]

B. FABRITIUS.

122 Eli and Samuel : a bearded man, seated, wearing a large hat, looks down tenderly at the boy on his left 52in. by 43in.

** Exhibited at the Dutch Exhibition, Burlington House, 1929, No. 101. Commemorative Catalogue, p. 32.

[See ILLUSTRATION]

Framed.

SIR JOHN WATSON GORDON.

- 123 Portrait of a Child wearing a tartan, leaning on a ledge, half length
Panel 22in. by 16in.

EUGENE FROMENTIN.

- 124 Landscape with a mounted Arab addressing another seated, on the
left a pack-horse, *signed*
Panel 13in. by 10in.

A. MONTICELLI.

- 125 Don Quixote and Sancho Panza : composition of numerous figures
in a landscape with Don Quixote and Sancho Panza mounted in
the centre middle distance 36in. by 50in.

A. MONTICELLI.

- 126 Coast Scene with shipping and figures, *signed*
Panel 17in. by 25in.

H. REGNAULT.

- 127 Automedon with the horses of Achilles, *signed*
Oval 61in. by 45in.

REMBRANDT VAN RIJN.

- 128 Portrait of the Artist, half length, slightly turned to the right, in black cloak edged with fur and black velvet cap, wearing a double gold chain

Panel

28in. by 23in.

** From the collection of Duke Eugen von Leuchtenberg (1886 Catalogue, No. 107).

From the Hubert S. Terrell Collection.

Exhibited at the Hudson Fulton Celebration, New York, 1907, No. 90.

Exhibited at the Dutch Exhibition, Burlington House, 1929, No. 160 (Commemorative Catalogue, p. 111).

Dutuit, " L'Oeuvre Complète de Rembrandt ", vol. III, No. 158.

Wurzbach, " Rembrandt Galerie ", 1886, No. 424.

Bode and Hofstede de Groot, " The Complete Work of Rembrandt ", No. 260.

Etched in outline by Muxel in the " Leuchtenberg Gallery ", 1851, No. 147.

Vosmaer, " Rembrandt ", p. 544.

Michel, " Rembrandt ", p. 567 (442).

Moes, " Iconographia Batava ", No. 6693. 45.

Mentioned by Hofstede de Groot, vol. VI, No. 565 (" Painted about 1640-43 ").

[See ILLUSTRATION]

Frontispiece

GILBERT STUART.

- 129 Portrait of George Washington, bust, in black coat, white stock and white wig, turned to the left

Panel

27in. by 23in.

** This picture is mentioned in an illustrated descriptive List of the works of Gilbert Stuart, compiled by Lawrence Park, New York, 1926, vol. 2, p. 881, No. 72 (incorrectly described as being painted on canvas).

See also Fielding's "Gilbert Stuart Portraits of George Washington", 1923, No. 72.

This picture was originally owned by John Brown (1757-1837), senator from the State of Kentucky during Washington's administration.

It descended into the Parker family of Carlisle, Pennsylvania, who parted with it some thirty years ago.

Sold with a number of documents relating to the history of the picture.

[See ILLUSTRATION]

END OF SALE



SOTHEBY & Co.'s

SALE OF

FINE PAINTINGS

BY OLD MASTERS

23rd June, 1937

PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|---------------|-----|----|----|-----|----------------|-----|----|----|
| 1 | Passed | | | | 35 | Passed | | | |
| 2 | Calmann | 16 | 0 | 0 | 36 | Newton | 155 | 0 | 0 |
| 3 | Meatyrd | 1 | 5 | 0 | 37 | Hoffman | 145 | 0 | 0 |
| 4 | Meatyrd | 10 | 0 | 0 | 38 | Newman | 9 | 0 | 0 |
| 5 | Passed | | | | 39 | Reidman | 1 | 10 | 0 |
| 6 | Colnaghi | 24 | 0 | 0 | 40 | Sandor | 16 | 0 | 0 |
| 7 | Spiller | 5 | 0 | 0 | 41 | Rowland | 12 | 0 | 0 |
| 8 | Colnaghi | 5 | 0 | 0 | 42 | Schonemann | 11 | 0 | 0 |
| 9 | Borenus | 27 | 0 | 0 | 43 | Hahn | 16 | 0 | 0 |
| 10 | Watson | 12 | 0 | 0 | 44 | Duval | 38 | 0 | 0 |
| 11 | Watson | 8 | 0 | 0 | 45 | Hoffman | 12 | 0 | 0 |
| 12 | Watson | 6 | 0 | 0 | 46 | Larsen | 13 | 0 | 0 |
| 13 | O'Callaghan | 9 | 0 | 0 | 47 | Schulman | 20 | 0 | 0 |
| 14 | Leggatt | 36 | 0 | 0 | 48 | Fenouil | 150 | 0 | 0 |
| 15 | Passed | | | | 49 | Larsen | 29 | 0 | 0 |
| 16 | Ellis & Smith | 21 | 0 | 0 | 50 | De Heuvel | 8 | 0 | 0 |
| 17 | Ruseau | 5 | 0 | 0 | 51 | Dyke | 29 | 0 | 0 |
| 18 | Sandor | 10 | 0 | 0 | 52 | Briganti | 4 | 0 | 0 |
| 19 | Davis, H. | 12 | 10 | 0 | 53 | Duval | 240 | 0 | 0 |
| 20 | Joiner | 3 | 10 | 0 | 54 | Van Praag | 15 | 0 | 0 |
| 21 | Gouléd | 5 | 0 | 0 | 55 | Hahn | 7 | 0 | 0 |
| 22 | Stelfox | 29 | 0 | 0 | 56 | De Heuvel | 9 | 0 | 0 |
| 23 | Nicholson, J. | 40 | 0 | 0 | 57 | Dufois | 12 | 0 | 0 |
| 23A | Cripps, F. | 10 | 0 | 0 | 58 | Passed | | | |
| 24 | Joiner | 290 | 0 | 0 | 59 | Lewis, L. | 7 | 0 | 0 |
| 25 | Waters | 120 | 0 | 0 | 60 | Hess | 28 | 0 | 0 |
| 26 | Gouléd | 42 | 0 | 0 | 61 | Passed | | | |
| 27 | Waters | 10 | 0 | 0 | 62 | Hess | 54 | 0 | 0 |
| 28 | De Heuvel | 3 | 0 | 0 | 63 | Passed | | | |
| 29 | Gouléd | 7 | 0 | 0 | 64 | Hahn | 66 | 0 | 0 |
| 30 | Malcolm | 60 | 0 | 0 | 65 | Passed | | | |
| 31 | Gouléd | 50 | 0 | 0 | 66 | Rowland | 13 | 0 | 0 |
| 32 | Bellisi | 110 | 0 | 0 | 67 | Walford Wilson | 3 | 0 | 0 |
| 33 | Watkin | 4 | 0 | 0 | 68 | Walford Wilson | 8 | 0 | 0 |
| 34 | Nicholson, J. | 150 | 0 | 0 | 69 | Howard, F. | 24 | 0 | 0 |

| LOT | | £ | s. | d. |
|-----|------------------|-----|----|----|
| 70 | Baber | 3 | 0 | 0 |
| 71 | Hahn | 6 | 0 | 0 |
| 72 | Feldman | 4 | 0 | 0 |
| 73 | Spalding | 19 | 0 | 0 |
| 74 | Hoffman | 36 | 0 | 0 |
| 75 | Watkin | 21 | 0 | 0 |
| 76 | Knoedler | 360 | 0 | 0 |
| 77 | Sandor | 28 | 0 | 0 |
| 77A | Hahn | 19 | 0 | 0 |
| 78 | Van Praag | 19 | 0 | 0 |
| 79 | Hoffman | 54 | 0 | 0 |
| 80 | Hess | 78 | 0 | 0 |
| 81 | Schonemann | 21 | 0 | 0 |
| 82 | Katz | 78 | 0 | 0 |
| 83 | Passed | — | — | — |
| 84 | Joiner | 9 | 0 | 0 |
| 85 | Passed | — | — | — |
| 86 | Passed | — | — | — |
| 87 | Van Praag | 15 | 0 | 0 |
| 88 | Passed | — | — | — |
| 89 | Spalding | 7 | 0 | 0 |
| 90 | Schonemann | 12 | 0 | 0 |
| 91 | Bastin | 20 | 0 | 0 |
| 92 | Colnaghi | 20 | 0 | 0 |
| 93 | Hahn | 40 | 0 | 0 |
| 94 | Passed | — | — | — |
| 95 | Malcolm | 9 | 0 | 0 |
| 96 | Spiller | 2 | 0 | 0 |
| 97 | Passed | — | — | — |
| 98 | Gouléd | 8 | 0 | 0 |
| 99 | Passed | — | — | — |
| 100 | Schonemann | 29 | 0 | 0 |
| 101 | Passed | — | — | — |
| 102 | Passed | — | — | — |

| LOT | | £ | s. | d. |
|------|---------------------|--------|----|----|
| 103 | Newman | 210 | 0 | 0 |
| 104 | Bollag | 25 | 0 | 0 |
| 105 | Tavernier | 38 | 0 | 0 |
| 106 | Passed | — | — | — |
| 107 | Delamine | 210 | 0 | 0 |
| 108 | Baber | 3 | 0 | 0 |
| 109 | Pope | 28 | 0 | 0 |
| 110 | Passed | — | — | — |
| 111 | Dufois | 10 | 0 | 0 |
| 112 | Colnaghi | 140 | 0 | 0 |
| 113 | Reidman, Mrs. | 38 | 0 | 0 |
| 114 | Hoffman | 680 | 0 | 0 |
| 115 | Bellisi | 150 | 0 | 0 |
| 115A | Withdrawn | — | — | — |
| 115B | Forrester | 110 | 0 | 0 |
| 115C | Pantlin | 85 | 0 | 0 |
| 115D | Forrester | 120 | 0 | 0 |
| 116 | Passed | — | — | — |
| 117 | Malcolm | 150 | 0 | 0 |
| 118 | Passed | — | — | — |
| 119 | Hess | 120 | 0 | 0 |
| 120 | Hess | 850 | 0 | 0 |
| 121 | Schulman | 1,900 | 0 | 0 |
| 122 | Knoedler | 2,900 | 0 | 0 |
| 123 | Bernard | 13 | 0 | 0 |
| 124 | Block | 28 | 0 | 0 |
| 125 | Turner, P. M. | 190 | 0 | 0 |
| 126 | Gouléd | 110 | 0 | 0 |
| 127 | Feldman | 22 | 0 | 0 |
| 128 | Hess | 11,500 | 0 | 0 |
| 129 | Gaydon | 400 | 0 | 0 |

Total of Sale .. £23,242 15 0

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